Kathleen Laundy

2018-19 Professional Development Plan

**PROFESSIONAL DEVELOPMENT GOALS**

Progress on goals from last year:

* The **costume shop staff position** was not approved for last year, nor has it been approved for this year, even with input from Bailey. This was very disheartening.
* **London Study Abroad Trip**: It was an amazing chance to see a dozen professional shows, and more English history that you can shake a stick at. I would definitely do this again with our students. I wrote extensive blogs about every excursion that I posted on our McLennan Theatre Facebook page to share with our students.
* **USITT-SW**: I was encouraged to go because Chris and Bailey are on the Board of Directors and Bailey needed one more person to do a costume presentation at the conference. She suggested that I do the same one I did for Geekfest, “Where’s My Supersuit?” which was received very enthusiastically. I was also put down to run for a seat on the board of directors for the next school year. I have yet to hear the outcome of the elections.

Goals for this year:

* Continue to advocate for a costume shop staff position.
* Join Bill Howard’s Mentor/Mentee program.
* Participate on the Search Committee for Director/Choreographer.
* Create and support the McLennan Alumni Cosplayers organization.
* Attend USITT-SW 2019 at Texas State University with the intent of taking students and having them enter the design competition.

**ARTISTIC GOALS**

***All My Sons*** Total spent: $590.60

It was a mostly pull from stock show. We had to buy two sets of pajamas and robes, as well as one suit. We only had to build one dress for Mackenzie. It was an easy start to the semester.

Final count: 34 costume pieces, 28 costume accessories, worn by 10 actors.

***The Pillowman*** Total spent: $121.99

This was fairly easy as well. We pulled black sweat pants and shirts for the chorus, although I had to buy three more shirts for the larger boys. We had to build the Jesus girl costume as well as her crown of thorns. I bought a pink dress for her green pig costume and spray painted that. The special effects gunshot trick was a bit difficult to figure out how we were going to do it, but we got there in the end.

Final Count: 33 costume pieces, 42 costume accessories worn by 13 actors.

***South Pacific*** Total spent: $2056.49

We ordered all of the military uniforms from the Navy Surplus store in Long Beach, CA, and then ordered even more military-esque clothing from Dickies, as well as other suppliers. I used my friend Will McKeever to advise me on the proper WWII US Navy clothing. We built 15 sarongs for the Island people from the Bollywood fabric that we still didn’t use from last year’s dance concert because the Bollywood number got cut again. Brice built the 2 pilot harnesses/parachute packs. It was a ton of work with way too many pieces to keep track of, but when all was said and done I was very pleased with the product. I was told that I only got one thing wrong, officers wore brown dress shoes with their uniforms, not black. That mistakes wasn’t Will’s fault, it never occurred to me to ask about the color of the dress shoes.

Final count: 143 costume pieces, 216 costume accessories worn by 32 actors.

Compared with *Spamalot* (our last largest production ever) we spent $120 more on the same number of costumes for 6 less actors.

***Daughter of the Regiment*** Total spent: $618.68

We had to make 10 Soldier uniforms due to double casting and if Bailey hadn’t been available it just wouldn’t have happened this cheaply. It would have cost us 3X as much as the entire show budget to buy/rent them. We also made a dress for Mackenzie and Sami. Final count: 49 costume pieces, 32 costume accessories, worn by 12 actors.

***Wind in the Willows*** Total spent: $916.96

We pulled as much as we could, and bought a lot of accessories on Amazon Prime. Our three lead actors were larger sized men, so nothing I had in stock fit them. We ended up building three pants/vest combos for Toad and another for Mole. I had to make another squirrel tail at the last minute to be the child of the one I made for *The Chicken Opera*.

Final count: 93 costume pieces, 84 accessories worn by 10 actors.

**INSTRUCTIONAL GOALS**

Due to the transition to Brightspace, I took the opportunity to go back and do some serious editing on the books for my two courses.

**Makeup**

*Face Off* just ended its 13th and final season, so we won’t be watching that anymore in class, which is a shame. It was a great show. But You Tube has all kinds of makeup tutorial videos, which I have included on my Brightspace course.

**Costuming**

I finally got Bernina to come out and fix the industrial sewing machines and the industrial serger. I bought two new sergers for this coming school year, so at the beginning of the fall semester we will have four working sergers. I just need another table to put them on and two more chairs. Also I got all the shears sharpened over the summer. *Cosplay Melee* did not get renewed for a second season, unfortunately. But I found a different show on You Tube that is still making episodes. It’s called *DIY Costume Squad*, so I will have my class watch that show.

**Stagecraft II**

Teaching with a new colleague really shook up the class for me. We had the students design three shows I’d never even read before, *The Chairs, Arcadia*, and *Marisol.* The students were required to provide appropriate feedback on each other’s work, which is something I tried to introduce after Great Teachers. Chris advocated to keep the class content simpler by eliminating the history of design lectures. If I had realized that element was going to be eliminated I would have stressed that more in my costuming class in the fall so they won’t miss it now that they will be sophomores. I’ll just have to do a better job of incorporating that into Costuming this year.

**COLLEGIAL/MANAGERIAL/RECRUITING GOALS**

**Collegial**

Bailey was hired as an adjunct and did work 90 hours in the costume shop. She took the lead on patterning and constructing all of the uniform jackets for *Daughter of the Regiment.*

**Managerial**

Bailey was tasked with cleaning out storage and re-organizing it. She made a good start but the whole thing just fell apart once we started working on the opera. It didn’t help that the two work study students who were helping her quit after Christmas. I don’t understand why students don’t want to continue to earn money in the spring semester. She suggested buying plastic tubs to keep things in and getting rid of the cardboard boxes if we had leftover money but I guess we didn’t because none of that stuff got purchased. We continued to rent costumes to local theatres and high schools. Waco Civic Theatre still hasn’t paid us the $400 they owe us for rental fees for several shows over the last several years.

**Recruiting**

* **Waco STEAM event** at the Convention Center.
* Created a **Theatre Program** **brochure** for High School Career Fairs that advertises our theatre program, courses, and scholarship opportunities.
* **MCC Counselor Career Fair** I met with HS counselors from all over our area and handed out the newly created brochures. I would like to hand this off to PIO and have them printed in color like the season brochures. The season brochures are not helpful for recruiting students.
* **Connally High School Career Day** and met with both JR. High and HS students.
* **MCC OAP Clinic** judged that again last year, but we won’t be doing it again this year due to scheduling conflicts.
* **District OAP competition** for local 4A Schools including China Spring, Connally, Lorena, Robinson, La Vega, and Gatesville.
* **District OAP competition** for local 3A Schools Blooming Grove, Grandview, Keene, Maypearl, Mildred, Palmer, Rice, and Rio Vista.
* **West High School** I did two sessions for their theatre students: one just promoting the theatre department and one on cosplay.
* **University High** I was supposed to go there in May, but I couldn’t fit it in before I left for London. Glenn Price, their theatre teacher, and I are going to work it out for this year.
* **Geekfest 2018** I manned a table with Brice Garcia, presented two panels entitled “Where’s my Supersuit Part 2: Supervillains” and “Intro to Cosplay”, as well as judged both the Costume Contest and the Geekfest’s Got Talent show. Updates on recruits from last year: Reina Webley did graduate but did not enroll at MCC due to never learning to drive. She’s enrolled at CTC to take some graphic design courses while she continues to live at home and learn to drive. She expects to enroll at MCC next year. Lauren Knowlton’s husband came home from deployment and she became pregnant again, so her plans for going to college have been put on hold indefinitely. Alyssa Garcia was not able to get on top of her financial issues last year either, but believes that with one more year of working to help her family out that she will be able to come to MCC next fall. Her mother is disabled and her father is currently deployed. However, I was busy recruiting more students for next year: two more seniors--Rhiannon Schlicheiser and Kori Camp, as well as two freshman.